

# NICOLAS ALLARD



## STAGE DIMENSIONS

Minimum height from floor to ceiling: 9.5m | 31pi

Minimum floor dimensions: 14 x 4 | 46 x 13 pi

**ACT DURATION** 7 min (adjustable)

**LIGHTING** Requires time to test lighting before performance.

## WARMUP

Requires a 30 minutes warmup on stage with the installation.

Requires access to dressing room and warmup space 2 hours prior to performance.

Dressing room must be clean, well lit, warm and have access to bathroom.

## DURATION OF INSTALLATION

Installation of rigging is required to be set up and tested prior to show. This can take up to 30 minutes to an hour based on different technicalities.

## SPECIAL REQUESTS

The installation of rigging must be done by an experienced acrobatic rigger. The rigging structures and equipment must meet all the safety requirements and rating listed above.

The artist reserves the right to verify the rigging installation as well as the equipment.

The artist reserves the right to communicate directly with the rigger or riggers.

## THE ARTISTE WILL PROVIDE (Unless otherwise specified)

Music (via USB or email)

Makeup

Costume

## THE EMPLOYER WILL PROVIDE

An experienced acrobatic rigger

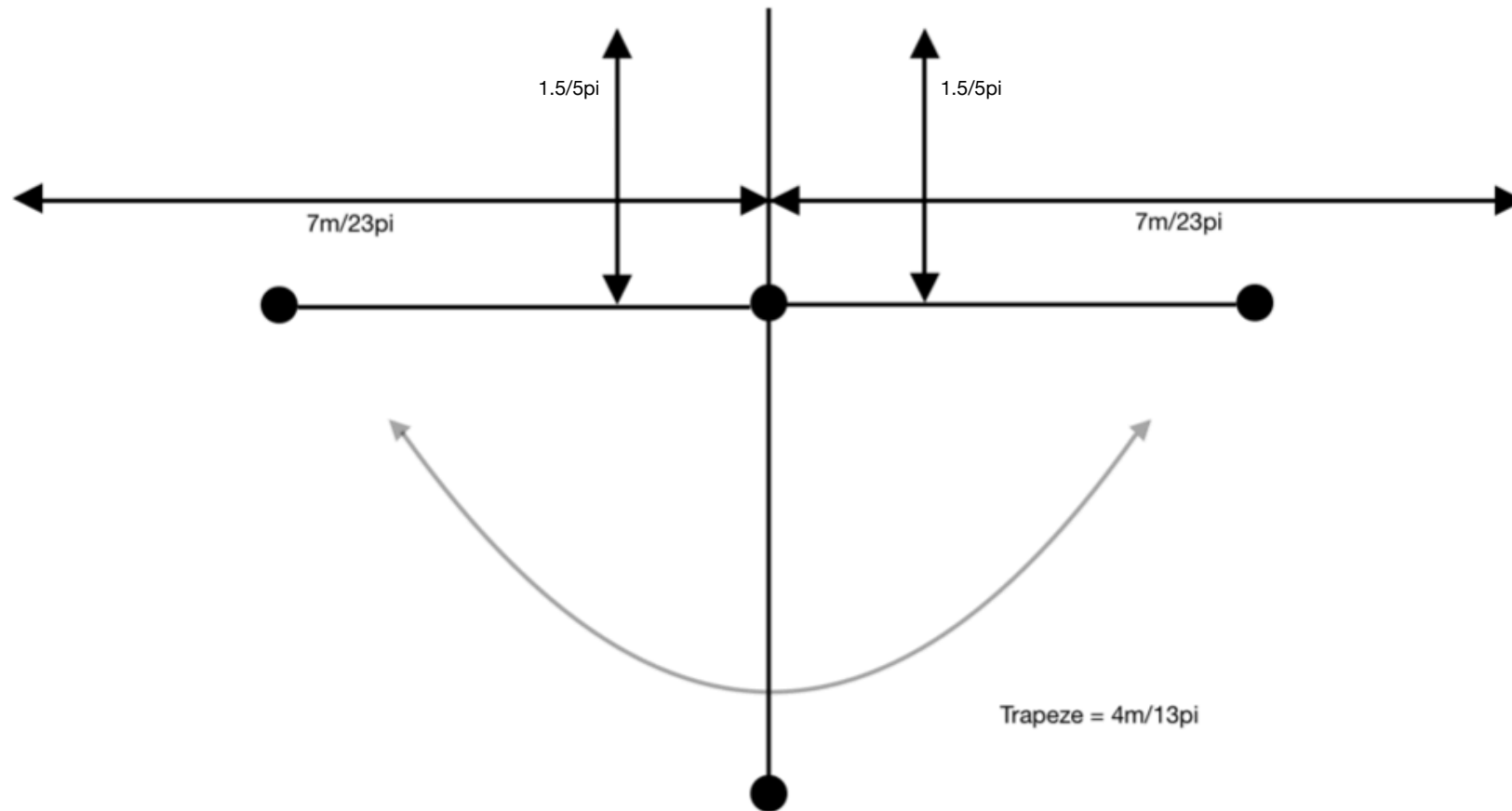
A secure and properly rated rigging structure

An audio device to play music for number

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## Swinging Trapeze Technical Requirements - Side View



- \* horizontal distance from crane bar to tent/wall should be no less than  $7m/23\pi$
- \* trapeze in full horizontal swing must be at least  $1.5m/5\pi$  below the ceiling or any lighting/sound equipment
- \* crane bar must be  $8m/26\pi$  from the floor

### Swinging Trapeze Technical Requirements

- Two rigging points rated 2000 lbs (working load limit)
- Four anchoring points (as symmetrical as possible, ideally at 45 degrees) rated 1000 lbs
- Longe System: 3 rigging points rated 2000 lbs  
1 anchoring point rated 2000 lbs

